

Artist Statement

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The plaid flannel shirts I work with reflect my upbringing in rural Montana and the rigid gender scripts I inherited around male-masculinity that censored and concealed my femme desires.

To the familiar plaid pattern – horizontal and vertical lines blocking colors into a grid – I introduce a physical rearrangement which subverts the form into something harder to define. With a simple twist, the colors and patterns of the grid matrix begin to unravel, and then re-weave into themselves.

Within these oscillating states of connection and disconnection, we are able to see between the grid, and outside of it. Together, these elements map out an enigmatic structure that exists outside of the confines of itself.

The practice of *twisting* introduces a new mode of thinking about *possibilities* that remain hidden between oppositions. By twisting, can we lean into oppositional boundaries of gender and sexual desire, and reveal *possibilities that exist between the lines?*